

James E. Holdman

Lights Out at the Monkey House
for post-modern big band

(ca. 5'15")

Mibbernorby Music
3545 Elliot Avenue South
Minneapolis MN 55407

Lights Out at the Monkey House

for post-modern big band

Duration: 5'15"

Scored for:

Alto Sax 1 / Flute

Alto Sax 2

Tenor Sax 1 / Bb Clarinet 1

Tenor Sax 2 / Bb Clarinet 2

Baritone Sax

(4) Trumpets

(3) Tenor Trombones

Bass Trombone

Guitar (Electric)

Piano

Bass (Electric or Upright)

Drum set

Lights Out at the Monkey House features the drummer, with two opportunities for soloing, from rehearsal letter **B** to **C**, and **F** to seven bars before **H**. In these sections, the drummer should be playing **FREELY** and **OUT OF TIME**, with no reference to the underlying pulse. The drummer is also featured from **M** to the end of the piece in a long decrescendo. This may be played free or in time, but should be full and dense throughout the decrescendo. There is no solo space for the other players.

Mutes required:

Trumpet – straight (all), plunger (1&2), Harmon (2, 3 & 4)

Tenor Trombone – straight (all), cup (2)

Score is transposed.

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Lights Out at the Monkey House

♩=170, swing ♩'s

JAMES E. HOLDMAN

The score is arranged in a standard orchestral layout. The top section includes woodwinds (Alto Sax 1/Flute, Tenor Sax 1/Bb Clar. 1, Tenor Sax 2/Bb Clar. 2, Baritone Sax) and brass (Trumpet 1-4, Trombone 1-3, Bass Trombone). The bottom section includes guitar, piano, bass, and drums. Dynamics are indicated throughout, such as *mp* (mezzo-piano) and *ff* (fortissimo). The drums part includes a 'fill' and 'time' section. The score is for a swing tempo of 170 beats per minute.

16

Alto 1 / Fl. *fp*

Alto 2 *mp fp*

Ten. 1 / Cl. 1 *fp*

Ten. 2 / Cl. 2 (ten.) *mp fp*

Bari. Sax. *fp*

Tpt. 1 *fp*

Tpt. 2 *fp*

Tpt. 3 *fp*

Tpt. 4 *mp fp*

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3 *fp*

B. Tbn. *mp fp*

Gtr. *ff*

Pno. *ff*

Bass *ff*

Dr. *f ff*

A

21

Alto 1 / Fl. *ff*

Alto 2 *ff*

Ten. 1 / Cl. 1 *ff*

Ten. 2 / Cl. 2 *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Gtr. *p leggiero*

Pno. *p leggiero*

Bass

Dr. *p leggiero (molto)*

time

25

Gtr.

Pno.

Dr.

3

3

3



30

Gtr.

Pno.

Dr.

35

Alto 1 / Fl. *p* *mf*

Alto 2 *p* *mf*

Ten. 1 / Cl. 1 *p* *mf*

Ten. 2 / Cl. 2 *p* *mf*

Tpt. 1 *p* *mf* *f*

Tpt. 2 *p* *mf* *f*

Tpt. 3 *p* *mf* *f*

Tpt. 4 *p* *mf* *f*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Gtr.

Pno.

Dr.

B

40

Alto 1 / Fl. *f* *p*

Alto 2 *f* *p*

Ten. 1 / Cl. 1 *f* *p*

Ten. 2 / Cl. 2 *f* *p*

Bari. Sax. *f* *p*

Tpt. 1 *p* *f* *fp*

Tpt. 2 *p* *f* *fp*
take straight mute

Tpt. 3 *p*
take straight mute

Tpt. 4 *p*

Tbn. 1 *f* *p* *f* *fp*

Tbn. 2 *f* *p* *f* *fp*

Tbn. 3 *f* *p* *f* *fp*

B. Tbn. *f* *p*

Gtr. *ff*

Pno. *ff* *mp*

Bass *ff* *mp*

Dr. *f* *mf*
w/fills (tacet) improv - free time to C (2)

46

Musical score for measures 46-51. The score includes parts for Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Pno., Bass, and Dr. Dynamics include *f*, *p*, *sf*, *mf*, *cresc.*, and *f*. Measure numbers 4, 6, and 8 are indicated below the Bass line.



52

Musical score for measures 52-57. The score includes parts for Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Pno., Bass, and Dr. Dynamics include *p*, *f*, *mp*, and *f*. Measure numbers 3 and 4 are indicated above the Tbn. 1 line.

58

Tpt. 1
p cresc. f p fp

Tpt. 2
p cresc. f p fp

Tbn. 1
p cresc. f p fp

Tbn. 2
p cresc. f p fp

Tbn. 3
p cresc. f p fp

Pno.
f mf p mf f p mp

Bass
f mf p mf f p mp

Dr.

C (alto)

64

Alto 1 / Fl.

Ten. 1 / Cl. 1

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Pno.

Bass

Dr.

sfz *p f p* *f* *p f*

sfz *p f p* *f* *p f*

sfz *p f p* *f* *p f*

sfz *p f p* *f* *p f*

sfz *p f p* *f* *p f*

f *p f* *p f* *p f*

(22) (24) end free time cr. h.h

mf f

70

Alto 1 / Fl.

Alto 2

Ten. 1 / Cl. 1
f (ten.) *f* take straight mute

Tpt. 1
ppp take straight mute

Tpt. 2
ppp take straight mute

Tbn. 1
ppp take straight mute

Tbn. 2
ppp take straight mute

Tbn. 3
ppp take straight mute

B. Tbn.

Gtr.

Pno.

Bass

Dr.
+

75

Alto 1 / Fl.

Alto 2

Ten. 1 / Cl. 1

Ten. 2 / Cl. 2

Bari. Sax.

Dr.

fill, sparse at first, build to D

(ten 1)

(ten 1)

79

Alto 1 / Fl.

Alto 2

Ten. 1 / Cl. 1

Ten. 2 / Cl. 2

Bari. Sax.

Dr.

f

f

83

Alto 1 / Fl.

Alto 2

Ten. 1 / Cl. 1

Ten. 2 / Cl. 2
(ten.)

Bari. Sax.

Tbn. 1
straight mute
p

Tbn. 2
straight mute
p

Tbn. 3
straight mute
p

B. Tbn.
straight mute
p

Dr.
p

D

87

Alto 1 / Fl. take flute

Alto 2

Ten. 1 / Cl. 1 take clar.

Ten. 2 / Cl. 2 take clar.

Bari. Sax.

Tbn. 1

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Gtr. *Gmin^{Δ7}* / / / / / / / /

Bass *mf*
Gmin^{Δ7} (walk) / / / / / / / /

Dr. *mf*
> time

mf

95 **E**

Alto 1 / Fl. *mf* *f* *mf* *f*

Alto 2 *mf* *f* *mf* *f*

Ten. 1 / Cl. 1 *mf* *f* *mf* *f*

Ten. 2 / Cl. 2 *mf* *f* *mf* *f*

Bari. Sax. *mp* *mf* *f* *mf* *f*

Tpt. 1 *f* *mp* *f*

Tpt. 2 *f* *mp* *f*

Tpt. 3 *f* *mp* *f*

Tpt. 4 *f* *mp* *f*

Tbn. 1 open

Tbn. 2 *p* open

Tbn. 3 *p* open

B. Tbn. *p* open

Gtr. *Dmin^{A7}* *E^{b7#11}* *A^{alt}*

Pno.

Bass *Dmin^{A7}* *E^{b7#11}* *A^{alt}*

Dr.

99

Alto 1 / Fl. *mf* < *f* *mp* *f* *f* *mp* < *f*

Alto 2 *mf* < *f* *mp* *f* *f* *mp* < *f*

Ten. 1 / Cl. 1 *mf* < *f* *mp* *f* *f* *mp* < *f*

Ten. 2 / Cl. 2 *mf* < *f* *mp* *f* *f* *mp* < *f*

Bari. Sax. *mf* < *f* *mp* *f* *f* *mp* < *f*

Tpt. 1 open

Tpt. 2 open

Tpt. 3 open

Tpt. 4 open

Tbn. 1 (p)

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Gtr. *D7#11* *C7* *D7#11*

Bass *Bb7#11* *C7* *D7#11*

Dr.

108

Alto 1 / Fl.

Ten. 1 / Cl. 1

Bari. Sax.

Tpt. 3

Tpt. 4

Pno.

Bass

Dr.

p *f* *f* *p* *f* *mf*

p *f* *f* *p* *f* *mf*

p *mf* *mf* *p* *mf* *mp*

(Harmon)

mf

(Harmon)

mf

(4) (6)

113

Alto 1 / Fl.

Ten. 1 / Cl. 1

Bari. Sax.

Tpt. 3

Tpt. 4

Pno.

Bass

Dr.

mp *f* *p* *f* *fp* *f*

mp *f* *p* *f* *fp* *f*

p *mf* *p* *mf* *fp* *mf*

mf

mf

mf

mf

(8) (10)

117

Alto 1 / Fl.

Ten. 1 / Cl. 1

Bari. Sax.

Tpt. 3

Tpt. 4

Pno.

Bass

Dr.

mp *f* *fp*

mp *f* *fp*

p *mf* *fp*

(12) (14)

121

Alto 1 / Fl.

Ten. 1 / Cl. 1

Bari. Sax.

Tpt. 3

Tpt. 4

Pno.

Bass

Dr.

G

f *mf* *fp* *fp* *f*

f *mf* *fp* *fp* *f*

f *mp* *fp* *fp* *mf* *v.s.*

(16) (18)

125

Alto 1 / Fl. *mp* *f* *mp* *f* *mp* *f*

Ten. 1 / Cl. 1 *mp* *f* *p* *f* *p* *f*

Bari. Sax. *p* *f* *p* *f* *p* *f*

Tpt. 3 *p* *f* *p* *f*

Tpt. 4 *p* *f* *p* *f*

Pno. *p* *f* *p* *f*

Bass *f* *p* *f* *p* *f*

Dr. *f* *p* *f* *p* *f*

end free walk

(20) end free time

130 H take alto sax

Alto 1 / Fl. *mp* *ff* *fff*

Alto 2 *mf*

Ten. 1 / Cl. 1 *p* *f* *ff* take tenor sax

Ten. 2 / Cl. 2 (ten.) *mf*

Bari. Sax. *p* *f* *ff*

Tpt. 1 *mf* plunger - loose

Tpt. 3 *p* *ff* *p* *mf* *p* open

Tpt. 4 *p* *ff* *p* *mf* *p* open

Tbn. 1 *mp* *pp* *mp* *pp*

Tbn. 2 *mp* *pp* *mp* *pp* take cup mute

Tbn. 3 *mp* *pp* *mp* *pp*

Gtr. *mf*

Pno. *p* *ff* *p*

Bass *p* *ff* *p*

Dr. *p* *ff* *p* *mf* h.h.+ add fills+

136

Alto 2

Ten. 2 / Cl. 2

Tpt. 1

Tpt. 2
plunger - loose
mf

Dr.



140

Alto 2

Ten. 1 / Cl. 1
(ten.)
mf

Ten. 2 / Cl. 2

Bari. Sax.
mf

Tpt. 1
open

Tpt. 2
open

Tpt. 3
mf

Tbn. 2
cup mute
mf

Tbn. 3
mf

Gtr.
mf

Dr.

145 **I** (alto)

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Alto 1 / Fl.:** Treble clef, starts with a rest, then plays a melodic line with dynamics *p*.
- Alto 2:** Treble clef, plays a sustained note with dynamics *pp*, then a melodic line with dynamics *p*.
- Ten. 1 / Cl. 1:** Treble clef, plays a melodic line with dynamics *p*.
- Ten. 2 / Cl. 2:** Treble clef, plays a sustained note with dynamics *pp*, then a melodic line with dynamics *p*.
- Bari. Sax.:** Treble clef, plays a sustained note with dynamics *pp*, then a melodic line with dynamics *p*.
- Tpt. 1:** Treble clef, plays a melodic line with dynamics *p*.
- Tpt. 2:** Treble clef, plays a melodic line with dynamics *p*.
- Tpt. 3:** Treble clef, plays a sustained note with dynamics *pp*, then a melodic line with dynamics *p*.
- Tpt. 4:** Treble clef, plays a melodic line with dynamics *p*.
- Tbn. 1:** Bass clef, plays a melodic line with dynamics *p*.
- Tbn. 2:** Bass clef, plays a melodic line with dynamics *p*.
- Tbn. 3:** Bass clef, plays a sustained note with dynamics *pp*, then a melodic line with dynamics *p*.
- Gtr.:** Treble clef, plays a melodic line with dynamics *p*.
- Dr.:** Drum set notation, starts with two snare hits marked with a cross, then a continuous pattern of snare and cymbal hits with dynamics *p*.

150

Alto 1 / Fl. *f* *p*

Alto 2

Ten. 1 / Cl. 1

Ten. 2 / Cl. 2

Bari. Sax. *f* *p*

Tpt. 1 *p* *f* *p*

Tpt. 2

Tpt. 3

Tpt. 4 *f* *p*

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Dr.

J

155

Alto 1 / Fl. *f*

Ten. 1 / Cl. 1 *f*

Ten. 2 / Cl. 2 *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 3 *f*

B. Tbn. *f*

Gtr.

Pno. *mp* *f*

Bass *mp* *f*

Dr. *f*

160

Alto 1 / Fl.

Ten. 2 / Cl. 2

Bari. Sax.

Tpt. 1

Tpt. 4

Tbn. 1

Tbn. 3

B. Tbn.

Gtr.

f

Pno.

Bass

Dr.

fill time

165

Alto 1 / Fl.

Alto 2

Ten. 1 / Cl. 1

Ten. 2 / Cl. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

p

p

The musical score is arranged in a standard orchestral layout. It begins at measure 165. The instruments listed on the left are Alto 1 / Fl., Alto 2, Tenor 1 / Cl. 1, Tenor 2 / Cl. 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., Bass, and Dr. The Alto 2 and Tbn. 2 parts include a dynamic marking of *p* (piano). The score features various musical notations including notes, rests, slurs, and accents.

L DRUM SOLO

take flute

181

Alto 1 / Fl. *f* 6 *tr* *ff*

Alto 2 *f* 6 *tr* *ff*

Ten. 1 / Cl. 1 *f* 6 *tr* *ff* take clarinet

Ten. 2 / Cl. 2 *f* 6 *tr* *ff* take clarinet

Bari. Sax. *f* 6 *tr* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff* *f* *ff* *gliss.*

Tbn. 2 *ff* *f* *ff* *gliss.*

Tbn. 3 *ff* *f* *ff* *gliss.*

B. Tbn. *ff* *f* *ff* *gliss.*

Gtr. *ff*

Pno. *ff*

Bass *ff*

Dr. (fill) (fill) **SOLO** dense and furious (2) *ff*

M

186

Alto 1 / Fl. *mp*

Ten. 2 / Cl. 2 *mp*

Bari. Sax. *mp*

Tpt. 1

Tpt. 2 take Harmon mute

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2 take cup mute

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr. (4) etc. (6) (8) Cont. SOLO long decres. to end (maintain density)

192

Alto 1 / Fl.

Ten. 1 / Cl. 1

Ten. 2 / Cl. 2

Bari. Sax.

Tpt. 2

Tbn. 2

Dr.

Cl.

mp

Harmon

mp

(cup mute)

mp

(2) (4) (6) (8)

etc.

deces. . . .

199

Alto 1 / Fl.

Ten. 1 / Cl. 1

Ten. 2 / Cl. 2

Bari. Sax.

Tpt. 2

Tbn. 2

Dr.

mp

p

p

(10) (12) (14)

decesc. . . .

206

Alto 1 / Fl.

Ten. 1 / Cl. 1

Ten. 2 / Cl. 2

Bari. Sax.

Tpt. 2

Tbn. 2

Dr.

(16) (18) (20)

decresc. . . .



211

Alto 1 / Fl.

Ten. 1 / Cl. 1

Ten. 2 / Cl. 2

Bari. Sax.

Tpt. 2

Tbn. 2

Dr.

(22) (24) (26)

p

pp

pp

pp

pp

pp

ppp

5'15"